



Unit: Personal Narrative

essential skills and content		
Overview	<p>Students will tell a fictional story or an account of a factual sequence of events. The narrative texts usually include characters or real people, a setting, a problem, and a resolution. The events may be told from the first-or third-person point of view.</p> <p>Time Frame- 4-6 weeks</p>	
Essential Questions	<p>Does the personal narrative focus on one particular incident in the author's life? Does the personal narrative include specific details about the time, place, people involved, and stages of plot? Is dialogue used appropriately in the personal narrative? Does the writer include his or her thoughts and feelings as well as actual events?</p>	
Learning Targets		
Content/Skills	<p>Below are the skills listed in the Benchmark Writing Personal Narratives Mini-Lessons at a Glance on page 1:</p> <ul style="list-style-type: none"> • Analyze features of a personal narrative • Evaluate ideas to narrow focus • Use the sequence-of-events text structure • Adverbial phrases • Organize ideas with a sequence-of-events chart • Use kid-friendly language to establish a tone • Visualize to draft a personal narrative • Subject/verb agreement • Use a tone of conviction • Adverbial phrases (time) • Use idioms in personal narratives • Break sentence structure rules • Write with a tone of authority • Revise your personal narrative for voice 	<p>Additional Skills not listed in the Benchmark Unit Guide:</p> <ul style="list-style-type: none"> • Nouns • Verbs • Subjects and Predicates • Simple, compound, complex sentences • Run-on and sentence fragments • Sensory details • 1st and 3rd person point of view • Paragraph format • Strong introductions and conclusions

	<ul style="list-style-type: none"> • Subject/verb agreement • Quotation marks in dialogue • Capitalize proper nouns • Edit for paragraph indentions • Write an “About the Author” feature 	
--	--	--

balanced assessment

COMPONENT	REQUIRED	SUGGESTED
Formative Assessment	Beginning of the year baseline narrative	An event experienced over the summer
Summative Assessment	Published narrative writing	Blackline Masters at the end of the unit
District-Wide Common Assessment		

learning experiences

COMPONENT	REQUIRED	SUGGESTED
Suggested Resources/ Learning Experiences	Benchmark Writing	
Content Literacy		<ul style="list-style-type: none"> • <i>A Trip to Remember</i> (Part of Benchmark Writing Guide) • <i>The Keeping Quilt</i>, by: Polacco • <i>Thank You Mr. Falkner</i>, by: Pollacco • <i>Owl Moon</i>, by: Yolen • <i>The Relatives Came</i>, by: Rylant • <i>When I Was Young in the Mountains</i>, by: Rylant • <i>The Orange Shoes</i>, by: Nobel

COMPONENT	REQUIRED	SUGGESTED
		<ul style="list-style-type: none"> • <i>Tales of a Fourth Grade Nothing</i>, by: Blume (Read Aloud) • <i>Razzle Dazzle Writing</i> (purchased item) • <i>Mt. Language</i> (purchased item)
Technology / Media		<ul style="list-style-type: none"> • Study Island* • Lead 21 E Handbook • Flocabulary* • Brain Pop* • Educreations • Movie Maker <p>*purchased items</p>
Differentiation / Intervention	Conferencing with students about their writing	