

BLUE VALLEY CURRICULUM & INSTRUCTION English Language Arts | Third Grade Writing



Unit: 5	
Benchmark Writer's	
Workshop	Persuasive Letters (Benchmark) / Opinion (Common Core)

🐘 essential skills and content		
Overview	Persuasive 4-6-week Pacing Guide (may be found in Benchmark V	Vriting Unit)
Essential Questions	How can I identify the features of a persuasive letter? How can I identify text structure of problem and solution? How can I use the writing process to create a persuasive letter? How can I use voice when writing a persuasive letter? How can I use word choice when writing a persuasive letter? How can I use sentence structure when writing a persuasive letter? How can I use credible and knowledgeable sources to aid in writing a persuasive letter? How can I formulate interview questions and record answers?	
Learning Targets		
Content/Skills	Genre Knowledge • Features of a Persuasive Letter (W.3.1) Text Structure • Problem & Solution (W.3.1) Process Writing Author's Craft • Word Choice • Sentence Structure • Voice Research	 Additional Lessons Use of Linking Words (because, therefore, since, for example) to connect opinion and reasons. Vocabulary – opinion, point of view, organizational structure, reason, link

 Sources Questions & Answers Grammar Subject / Verb Agreement (L.3.1f) Noun / Pronoun Agreement (L.3.1f) Conventions Commas in Letter Greetings and Closing (W.3.5) Capitalization of Names, Institution, and Location (W.3.5)

halanced assessment		
REQUIRED	SUGGESTED	
Persuasive / Opinion	Pre-Assessment of Persuasive / Opinion Writing for Baseline Data	
	Persuasive Letter Evaluation Rubric TGuide pg. 65 (Benchmark Writing)	
	REQUIRED	

🐐 learning experiences			
COMPONENT	REQUIRED	SUGGESTED	
Suggested Resources/ Learning Experiences	Benchmark Writing	The Common Core Writing Book By Gretchen Owocki	
		Time For Kids / Scholastic News	

COMPONENT	REQUIRED	SUGGESTED
Content Literacy		Literature: • Persuasive <u>The Salamander Room</u> by Anne Mazer 660L <u>My Brother Dan's Delicious</u> by Steven Layne 970L <u>The Great Kapok Tree</u> by Lynne Cherry 670L <u>Should There Be Zoos?</u> by Tony Stead and Judy Ballester 900L <u>A Fine, Fine School</u> by Sharon Creech 300L • Opinion <u>Come On Rain</u> by Karen Hesse 780L <u>Prince Cinders</u> by Babette Cole 630L <u>Duck For President</u> by Doreen Cronin 680L <u>I Wanna New Room</u> by Karen Kaufman Orloff 540L <u>Ike For Mayor: Letters From the Campaign Trail</u> by Mark Teague 880L
Technology / Media		
Differentiation / Intervention		Writer's Workshop

🐂 content-specific components		
COMPONENT	REQUIRED	SUGGESTED