



<b>Unit: 1 Benchmark Writer's Workshop</b>	<b>Narrative</b>
--	------------------

**essential skills and content**

<b>Overview</b>	<b>Personal Narrative</b>  <b>4-6-week Pacing Guide (may be found in Benchmark Writing Unit)</b>	
<b>Essential Questions</b>	How can I identify the features of a personal narrative? How can I identify the text structures of the sequence of events? How can I use voice when writing a personal narrative? How can I use word choice when writing a personal narrative? How can I use sentence structure when writing a personal narrative? How can I use the writing process when writing a personal narrative?	
<b>Learning Targets</b>		
<b>Content/Skills</b>	<b>Genre Knowledge</b> <ul style="list-style-type: none"> <li>• Features of a personal narrative (W.3.4)</li> </ul> <b>Text Structure</b> <ul style="list-style-type: none"> <li>• Sequence of Events* (W.3.3a)</li> </ul> <b>Process Writing</b> <b>Author's Craft</b> <ul style="list-style-type: none"> <li>• Voice</li> <li>• Word Choice</li> <li>• Sentence Structure</li> </ul> <b>Grammar</b> <ul style="list-style-type: none"> <li>• Subject Pronouns</li> <li>• Irregular Past Tense Verbs</li> <li>• Object Pronouns</li> </ul> <b>Conventions</b> <ul style="list-style-type: none"> <li>• Capitalize and Punctuate Sentences</li> </ul>	<b>Additional Lessons</b> <ul style="list-style-type: none"> <li>• *Use temporal words and phrases to signal event order (first, suddenly, therefore) (W.3.3c)</li> <li>• First Person Point of View</li> <li>• Vocabulary – narrative, plot, narrator, character, event, sequence, temporal word / phrase, conclusion</li> </ul>

	<ul style="list-style-type: none"> <li>• End Punctuation in Sentences</li> </ul>	

 **balanced assessment**

<b>COMPONENT</b>	<b>REQUIRED</b>	<b>SUGGESTED</b>
Formative Assessment	Narrative Informative, nonfiction topic Persuasive	Pre-Assessment of Narrative Writing for Baseline Data
Summative Assessment	Published Piece (use a rubric for scoring) (W.3.4)	
District-Wide Common Assessment		

 **learning experiences**

<b>COMPONENT</b>	<b>REQUIRED</b>	<b>SUGGESTED</b>
Suggested Resources/ Learning Experiences	Benchmark Writing	Narrow a Focus (Topic) Create a Strong Lead Organize the Ideas with Sequence Using Words to Describe Feelings (W.3.3) Use Dialogue (W.3.3b) Creating a Title Sense of Closure (W.3.3)  <u>The Common Core Writing Book</u> Gretchen Owocki

COMPONENT	REQUIRED	SUGGESTED
Content Literacy		<u>When I am Old With You</u> by Johnson 730L <u>The Snowy Day</u> by Keats 460L <u>Thomas's Snow Suit</u> by Munch 750L <u>Through Grandpa's Eyes</u> by MacLachlan 560L <u>The Relatives Came</u> by Cynthia Rylant 940L <u>The Other Side</u> by Jacqueline Woodson 300L <u>When I was Young in the Mountains</u> by Cynthia Rylant 980L <u>Chicken Sunday</u> by Patricia Polacco 650L
Technology / Media		
Differentiation / Intervention		Writer's Workshop

 content-specific components		
COMPONENT	REQUIRED	SUGGESTED