



Unit #: 3	Geography and Economics -
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essential skills and content

Overview	How does geography shape a community? Time Frame – 4 weeks	
Essential Questions	How can I ask and answer questions? How can I paraphrase? How can I monitor comprehension while reading? How can I sequence events within a text?	
Content/Skills	<p>Target Skill</p> <ul style="list-style-type: none"> Paraphrase (RI.3.8)+ Use Text Feature: Captions (RI.3.5) Maps Sequence Events (RI.3.3)+ <p>Comprehension Strategies</p> <ul style="list-style-type: none"> Ask and answer questions (RI.3.1)+ Monitor comprehension (RI.3.1) <p>Word Study and Phonic</p> <ul style="list-style-type: none"> Noun Suffixes (ar,er,or) (Ex. farm/farmer, edit/editor) (L.3.2e) Inflected endings (ed, ing) (L.3.1.e) <p>Spelling</p> <ul style="list-style-type: none"> Unexpected consonant patterns (L.3.2.f) Vowel sounds in clown (L.3.2.f) Vowel sound in lawn (L.3.2.f) Vowel sound in joy (L.3.2.f) <p>Vocabulary Strategies</p> <ul style="list-style-type: none"> Multiple-meaning words (RL.3.4) Context clues (RL.3.4) 	<p>+ Additional reading sources for Sequence of Events</p> <ul style="list-style-type: none"> <u>Stella Louella Runaway Book</u> by Lisa Campbell Ernst 640L <u>Train to Somewhere</u> by Eve Bunting 44L <u>On Market Street</u> by Arnold Lobel <u>Alexander and the Terrible, Horrible . . .</u> by Judith Viorst 970L <u>The Napping House</u> by Audrey Wood 450L <p>+Additional resources for Ask and Answer Questions</p> <ul style="list-style-type: none"> <u>Never Spit on Your Shoes</u> by Denys Cazet 280L <p>+Additional resources for Plot</p> <ul style="list-style-type: none"> <u>William’s Doll</u> by Charlotte Tolotow 840L <u>Strega Nona</u> by Tomie DePaola 660L <p>+Additional resources for Paraphrasing</p> <ul style="list-style-type: none"> <u>The Star-Spangled Banner</u> by Tyler Monroe 680L <u>John Henry</u> by Julius Lester 640L <u>The Blues of Flats Brown</u> by Walter Dean Myers 510L

	<ul style="list-style-type: none"> Literary Elements (RL.3.2, RL.3.3, RL.3.5, RL.3.7) Plot (RL.3.9)+ 	

balanced assessment		
COMPONENT	REQUIRED	SUGGESTED
Formative Assessment		Weekly Unit Assessments Note: Weekly Assessments for this unit use terms that may need to be emphasized for example: Week 1: Paraphrasing – Q #6 “Which is the best paraphrase for this sentence?” Week 2: Paraphrase – 3 questions on assessment Week 3: Main Problem – Q #6 “How does the queen solve the main problem in the story?” Week 4: none Differentiated Unit Test
Summative Assessment		Weekly Unit Assessments Differentiated Unit Test
District-Wide Common Assessment		

learning experiences		
COMPONENT	REQUIRED	SUGGESTED
Suggested Resources/ Learning Experiences	LEAD21	Literature: <u>Me on the Map</u> by Joan Sweeney 280L <u>I Fly</u> by Anne Rockwell 560L

COMPONENT	REQUIRED	SUGGESTED
Content Literacy		
Technology / Media	LEAD 21 Virtual Field Trips / e-tools	Differentiated Readers on-line
Differentiation / Intervention	Differentiated Readers Literacy Centers	Theme Bibliography located in Teacher's Lesson Guide pgs. 304-305 Differentiated Leveled Selections

content-specific components		
COMPONENT	REQUIRED	SUGGESTED
Inquiry	21 st Century Skills <ul style="list-style-type: none"> • Listening Skills • Evaluate Sources • Use Library Resources • Inquiry 	Presentation Ideas: Inquiry Question: How does the climate and geography of _____ (state name) affect what kind of jobs people have?